A CATALOGUE

OF

TEN CAPITAL LANDSCAPES in OIL,

AND

Three grand Drawings in Water Colours,

BY THAT ADMIRED ARTIST,

JOHN GLOVER, Esq.

ALSO, SOME

Engravings, Books of Prints & Drawings,

THE PROPERTY OF AN AMATEUR.

Two fine high-finished FLOWER PIECES by BARNEY;

ALSO, OF ABOUT

TWELVE PORTRAITS IN OIL OF CELEBRATED ENGLISH AUTHORS,

BY

ZOFFANY, WILSON, DANCE, JACKSON and Others,

THE PROPERTY OF THE LATE WILLIAM DAVIES, Esq.

OF THE STRAND, DECEASED.

WHICH WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On SATURDAY the 9th of JUNE, 1821,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale; and Catalogues had in Pall Mall.

36

1		5	6		
2		8		Esther	
3		6	~~6~~	Colin	
4		~~3~~	~~6~~	Andrews	3.6
5		13	6		
6	1.	10			
7		10		Wrathy	
8	1.	15		Wrathy	
9	1.	15			
10	1	15		Mollen	
11	2.	2		Pearce	
12	1.	5			
13		~~4~~	~~6~~	Andrews	3.13.6
14		1	6	Ford	
15		11		Young	
16		15	6	Mollen	
17		9	6	Evans	
18	2.	3			
	16	17			3.17.0

A

CATALOGUE of DRAWINGS, PRINTS, &c.

SATURDAY, the 9th of JUNE, 1821,

AT ONE O'CLOCK PRECISELY.

PRINTS.

1 THREE. After Le Brun by Viel, &c.
2 Five. After P. Potter, Gainsborough, &c.
3 Three. By Beauvarlet, &c. after Giordano
4 Six. By Stadler, after Farrington
5 Eight. After Correggio by Bartolozzi, &c.
6 Twenty. Girtin's Views in Paris
7 Four. Durham Cathedral and Lowth Church
8 Lincoln, Ely, Canterbury and Gloucester Cathedrals, and Views in Oxford by Buckler
9 Eight. Carlisle, Hereford, Exeter and Ely Cathedrals, &c.
10 Eight. Cathedrals by Buckler
11 Ditto
12 Seven. Eton College, &c. by Ditto
13 Six. The four Market Pieces by Earlom, one other, and one by Turner
14 Five. From the Antique by Vico; and one from Rubens by De Jode
15 Five Etchings by Vischer, after Berghem
16 Six Etchings by Swaneveldt, Venus and Adonis
17 Seven. Etchings by Swaneveldt
18 Eighteen. After Watteau by Audran

BOOKS OF PRINTS.

84 Twelve numbers of the Delices de la Grande Bretagne, 8 ditto of Middiman's Views, and 5 ditto of Views in Ireland

85 Twenty-one numbers of Watts's Views of Noblemen's Seats

86 Wood's Principles and Practice of Sketching Landscapes, 4 numbers

87 Two numbers of Etchings of Landscapes by Cooper, and 4 numbers of Landscapes from old Masters

88 Six numbers of Sketches from Nature by various Masters

89 One number of Engravings from Drawings by the late Rev. W. Warren Porter, and 4 numbers of Rudiments of Cattle by Villiers Huet

90 Seven numbers of Trees by Villiers Huet

91 Two numbers of Cipriani's Drawing Book by Bartolozzi

92 Two volumes (12 numbers) of Smith's Select Views in Italy 4 14 6

93 Twelve proof numbers of the Liber Studiorum by Turner, R. A.

94 Vol. 3, five ~~proof~~ numbers of the Liber Veritatis, by Earlom

95 Twenty-six numbers of Carter's Ancient Architecture of England

96 Eight numbers of Progressive Lessons by La Porte, and 1 number of the Character of Trees, by Ditto

97 Gardnor's Views on the River Rhine, 8 numbers plain, and 4 mezzotinto Prints by Townley of Portraits of eminent Painters (stained)

98 Views of the Collegiate Chapel of St. George, Windsor; 3 Architectural Prints published by the Society of Antiquaries, one West Elevation of York Minster, and 1 of Blackfriars Bridge

99 Account of the Cathedral Church of Gloucester by the Society of Antiquaries

100 Four subscription numbers of Etchings by Cuitt

101 One number of Chamberlain's Engravings from Drawings by Claude in His Majesty's collection, and numbers 1 and 2 of Ditto from Ann. Ag. and Lod. Carracci

102 Various Architectural and Antiquarian Prints

103 Kirby's Perspective of Architecture, in 2 parts, with plates unbound

104 De la Borde, Voyage de l'Espagne, 6 livraisons

105 Gallerie du Palais Royal, avec un abregé de la Vie des Peintres, &c. 33 livraisons, wanting No. 31

106 Tableaux, Statues, Bas Reliefs et Camées de la Gallerie de Florence et du Palais Pitti, 18 livraisons, wanting No. 16

107 Six numbers of the Fine Arts of the English School—*large paper*

Andrews

1 6

10 16

	97	0	6		
84	3.	5		Cole	8. 3.
85	5	10			
86	1.	9		Crawford	
87	1.	5			
88	1	17		Pinney	
89	1	1		Crawford	
90	1.	5		Wilson	
91	~~1.~~				
92	4	10		Rodwell	1. 10
93	15	10	3	do	
94	3.	17	6	Cole	
95	4			Arch.	
96	1.	11	6	Cole	
97		15			
98		11		Mottino	
99		19		Ewart	
100	1	1			
101	3				
102	~~1.~~	15		Andrews	1. 15
103	2.	12	6		
104	1			Pretty	
105		15		Fairclough	
106				10. 10. 0 Andrews	
107				6. 16. 6. Andrews	10. 10.
108	5			Pinney	6. 16. 6
	157	8	6		25. 14. 6

10. 4.
10. 8. 0
140. R

	157 8 6			25:14:6
108	11. 5.		Ford.	
109	11. 0. 6		Byng.	
110	8. 18. 6			
111	3. 8.		adam	
112		15½ A		16. 5.6
113	35. 14.			
114	21		Binney	
115		59 lb		61. 19.
116		42½		42. —
117		34 lb		35. 14
118		30 lb		31. 10
119		25½		26. 15.6
120	42.			
		34 lb		35: 16
121				
122		9½		9. 19.6
				285. 12.0
	290 14 6			

16. 16. 6
33. 6. 0
50. 2. 6 cost
240: 12: 0
290. 14. 6

FRAMED AND GLAZED.

Glover	108	A Landscape with a Wooden Bridge, and Cattle on the Banks of a River
Ditto	109	A grand View of the Cathedral and Castle at Durham, viewed under the effect of a warm evening sun
Ditto	110	A View of the Devil's Bridge in South Wales—*a grand and fine drawing*

PICTURES.

J. West	111	Rydal Water
Glover	112	A Landscape on the Banks of a River, with Cattle reposing, lighted up with a pleasing effect of sunshine
Ditto	113	A beautiful Copy from a celebrated Claude in the Agar collection—*executed with charming effect*
Ditto	114	A Lake Scene, with surrounding Mountain Scenery, ornamented with Wood, Figures and Cattle
Ditto	115	A View of Piercefield on the Banks of the Wye, with Cattle and Figures—*an elaborate and elegant specimen of this admired artist*
Ditto	116	Kirkstall Abbey, Yorkshire, with rich effect of a sultry Summer Evening, in the nearer part of the view are, Cattle crossing a cool Stream, and Boys angling
Ditto	117	Coniston Lake, the front ground with Pastoral objects, a magnificent distance: the companion Picture to the preceding
Ditto	118	Vale Crucis Abbey in Llangollen Vale; a rich and highly finished Landscape
Ditto	119	View of Bala Bridge in Wales, painted in sweet fresh tone, and with clear and pleasing effect
Ditto	120	View in Greenwich Park, looking down upon the Hospital and River Thames, with Deer and Figures in the Front Ground
Ditto	121	Cattle on an elevated Bank, near a Lake and Mountain Scenery
Kettle	122	Portrait of an Asiatic Rajah

Barney

Barney	123	A Flower Piece—*admirably painted from Nature, and exquisitely finished*
Ditto	124	A Ditto

PORTRAITS.

The Property of the late WM. DAVIES, Esq. *of the Strand, Deceased.*

Mr. Davis

Sir Joshua Reynolds	125	Portrait of Dr. Samuel Johnson; *a close copy from*
Ditto	126	Ditto of Baretti, a copy by Marchi, *from*
Dance	127	Original Portrait of Arthur Murphy, Esq.
Ben. Wilson	128	Portrait of Garrick
Jackson	129	Portrait of Cowper
Zoffany	130	Colman, Sen. when young
Rubens	131	Portrait of Ben Johnson
Kneller	132	Portraits of Locke and Mat. Prior—a pair
Ditto	133	Ditto of Addison
Ditto	134	Ditto of Pope, when young; and Ditto of Roubiliac the Sculptor
———	135	Portrait of Tom Paine
V. Dyck	136	Portrait of a Halbardier
Rubens School	137	An Old Woman's Head, and a Boy's Ditto, on carton
Hogarth	138	Twelve small Subjects from Hudibras
Ditto	139	A Topographical Picture by Ditto
Fuseli	140	Queen Mab
Ditto	141	A Subject from Shakspeare
Edwin Landseer	142	A Dog in a Stable
Stothard	143	The Wise Men's Offering—*a sketch*
———	144	The Life of Christ, 3 small Relievos, framed and glazed
Wilson	145	Blackfriar's Bridge—a Drawing
Fuseli	146	Count Ugolino—a Drawing framed and glazed
P. Sandby	147	A View of Canterbury, in water colours, not framed
Dayes	149	Four Drawings tinted and framed
Gilpin	149	Five Ditto
~~Hudson~~	150	Portrait of Sir Joshua Reynolds
———	151	Portrait of Clara Fisher

Hudson

ENGRAVINGS.

———	152	The Royal Academy, after Zoffany, mezzotinto, plate glass
Woollett	153	The four Shooting Prints
———	154	Mrs. Siddons as the Tragic Muse, and the Misers—the last unframed
Bunbury	155	Sixteen Caricatures framed and glazed

FINIS.

Medlock Weekday.

		290	14	6	
4	7	4			123
4	7	6			124
Ferns —		15	15	0	125
N.	5/-				126
Taylor		5	15	6	127
do		2	12	6	128
		6	6		129
		5	5		130
~~Taylor~~	Fustian	6	16	6	131
		1	5		132
	Adams.	2	12	6	133
	Ford	4	4		134
			18		135
	adams	1	1		136
	do		16		137
	Ford	6	16	6	138
	adams	1	1		139
	Fish	5	15		140
	Lyett	1	1		1
	Finney	6	6		2
					3
1	10	0			4
		3	15		5
		1	5		6
	Ford	3	0	0	7
		1			8
	Brickell	1	1		
	Ford		12		9
Finney	~~[illegible]~~	1	18		10
	Vernon	2	10		1
	Cole	3	5		2
	Finney	2	2		3
		1	6		4
		5	10	3	5
		402	11		

19 Four. After Hobbima, Vernet, &c.
20 [illegible] After Berghem, &c. by Kobell
21 Ten. After Ditto, by Ditto
22 Four. After Ditto, &c.
23 Seven. After Cuyp and Wouvermans
24 Six After Berghem
25 Nine. After Ditto, &c. by Wagner, &c.
26 Four. The Times of the Day, after Berghem, by Le Bas
27 Six. By Canot, &c. after V. de Velde, &c. *two proofs*
28 Seven. After Collins and Zuccarelli, by Sandby, Rooker, and Vivares
29 Twelve by Prestel, *some proofs*
30 Eight. Landscapes after Hackert, by Morelle, &c.
31 Four by Hackert
32 Four. After Claude and Poussin, by Lerpeniere, &c.
33 Two. Views of Tivoli by Piranesi, *fine impressions;* and 1 by Lienard after Robert
34 Eight. By Vivares, after Poussin, &c.
35 Six. After Swaneveldt, &c. by Mason, &c.
36 Six. After Claude, by Vivares, &c.
37 Four. After Ditto, by Canot
38 Four. After Ditto, by Fittler
39 Four. After Ditto, by Vivares
40 Four by Powell, after Poussin, &c.
41 Two. Morning and Evening, after Both, by Byrne
42 Three. After Zuccarelli, by Byrne, &c.
43 Two. After Claude, by Parboni, *proofs*
44 Three. After Vernet, by Duret
45 A pair after Ditto, by Le Veau
46 A pair after Vernet by Lerpeniere, *proofs*
47 Six. After Vernet
48 Five. By Vivares, after Patel
49 Three. After Berghem, by Aliamet
50 Three. The Storm after Vernet, by Balechou, &c.
51 Two. The Cottagers and Jocund Peasants after Dusart, by Browne
52 The Waggoner and Watering Place after Rubens, by Browne
53 Four. After Poussin and Swaneveldt, by Ditto
54 A pair after S. Rosa, *proofs*
55 Five. After Ditto, by Browne
56 Four. Banditti Prisoners, by Browne, and 3 after Claude, *one a proof*
57 Four. After Poussin by Browne

Andrews

	16	17		
		15		Starkie
19	1.	3		Mullens
20	1.	8		do
21		8		
22	1			Collins
23		9		Grant
24		13		Wilson
25		10	6	
26				
27	1.	17		Mullens
28		17		Ford
29	1			Wilson
30		14		Ford
31		18		Pennant
32		13		Grant
33		10		
34		9	6	
35		1		Grant
36	1.	1		Collins
37		14		
38		15		do
39	1			
40		18		Pennant
41		12		Grant
42		9		Ford
43		12		
44		5	6	
45		9		Grant
46		12		Ford
47		11		Grant
48		17		
49		15		
50	1	12		
51	1	2		
52	1	1		
53		17		(Pennant
54		14		Mullens)
55		17		
56	1	2		
57		15		
	47	13	6	

36

	47	13	6	
58	1	2		Hamson
59	1	6		Mellino
60	1	3		Cole
61	1	4		
62	2	12	6	50
63	1	3		Cole
64	1	4		
65		7		
66	5			Cole
67				Andrews
68	1	10		
69	6			
70	5	5		50
71	4	4		50
72	2	5		
73	2	3		
74	4			
75		10	6	
76		7		
77		13		20
78		12		Rowell
79	1	6		Ford
80		11		
81		8		Harrison
82	1	8		
83	2	2		Brodrick
				16.16.6
	97	0	6	

3.17

1.6

60.4.0

5.0

58 Four. The Shooting Pieces by Woollett
59 A pair after Claude, by Woollett and Vivares
60 Three. Apollo and the Seasons, and 2 others by Woollett
61 Cicero at his Villa, and Jacob and Laban, by Woollett
62 The Solitude, and Ceyx and Alcyone, after Wilson, by Woollett
63 Morning and Evening, after Swaneveldt by Woollett, and 1 after Poussin by Woollett and Browne
64 The Fishery, and Dido and Æneas, by Woollett
65 Macbeth by Ditto
66 The Aurora after Guido, by Morghen
67 Two. After Corregio and Titian, by Ditto, *proofs*
68 Two. Aquafortis proofs of the Death of Ananias, and Elymas the Sorcerer, by Holloway, after Raphael
69 The Death of Ananias, after The Cartoon of Raphael, by Holloway
70 Paul Preaching at Athens, by Ditto
71 Christ's Charge to Peter, by Ditto

DRAWINGS.

———	72	A pair of highly finished Nuremberg Drawings
———	73	A pair of Ditto, and 1 smaller
———	74	A pair of Ditto, larger
Morland	75	Sheep, and 2 others
Payne	76	Five Etchings coloured in imitation of Drawings
La Porte	77	Bangor Castle, North Wales, and 1 other, and 2 by Rathbone
Munn	78	Pistyl y Mouddah, and View of Cadr Idris, by Baines
Nicholson	79	Cascade in Moss Dale
Freebairn	80	View in Canada and Companion, and 1 other, P. Sandby
Freebairn	81	The Fall of Niagara
———	82	A View of Oxford, and 1 other, Windsor Castle and Netley Abbey
Munn	83	A pair; Kirkdale, Cumberland, and Rydal, Westmorland